



Opera at The Plume

Sherborne Abbey Festival 2026

Wednesday 6th & Thursday 7th May 2026

Starting at 6.45pm



Strictly no video allowed. Photos are permitted if discreet and for personal use.

Experience the Magic of Opera at the Plume!

Join us for an unforgettable evening of music and fine dining as our trio, Lynsey, Anthony and Philip, bring the house down with opera's timeless classics and modern musical theatre masterpieces. Savour every note, and every part of the exquisite menu, carefully crafted by the Plume restaurant team, with performances delivered with the artists' signature, flair, energy and inclusivity. The evening culminates in a dazzling Broadway inspired finale, bathed in the courtyard's magical twilight, ambience.

Produced by Docherty Productions, making opera accessible for all.

Menu

CANAPÈ E PROSECCO – *canapes & prosecco*

A selection of canapes & a glass of prosecco

Set 1

STUZZICARE – *to tease, to whet the appetite*

Nocellara olives & rosemary almonds ^{Vg GF}, Pickled apricots with gorgonzola ^{V* GF},
Charcuterie - San Daniele ham, Coppa & Milano Salami ^{GF},
Panzanella - Sicilian tomatoes, croutons, tropea onions & basil ^{Vg GFO},
Focaccia – two styles made each day, olive oil & balsamic vinegar ^{Vg}

PRIMI PIATTI – *a course of a meal, often pasta*

Spring herb risotto with Parmigiano ^{V* VgO GF}
Devon duck ragu malfalde with peas & mascarpone

Set 2

MARE E MONTI – *the sea & the land*

Grilled feather steak with cremini & porcini mushroom sauce ^{GF}
Ciuppin – Ligurian fish stew with sea bream, mussels, garlic, saffron
& lemon aioli crouton ^{GFO}

DELLA TERRA – *from the earth or garden*

Deep-fried new potatoes, sea salt, truffle oil & parmesan ^{V* GF VgO}
Raw cauliflower salad, pesto, parmesan & toasted walnuts ^{V* GF}
Chargrilled new season English asparagus with pinenut cream ^{Vg GF}

Set 3

DOLCE – *sweet, luscious, dessert*

Limoncello mess – lemon sorbet, pineapple, mango, meringue ^{Vg GF}
Classic Tiramisu – with dark chocolate ^V

Set 4

Set List

This is last year's set list. We are still finalising this year's.

Toreador (Carmen) - Bizet

Set 1

O mio babbino (Gianni Schicchi) - Puccini

Courtyard

Jerusalem - Parry

Nessun Dorma (Turandot) - Puccini

Quando m'en vo (La Boheme) - Puccini

Set 2

Pearl Fishers duet - Bizet

At your seats

Lunge da lei (La Traviata) - Verdi

Pa pa pa (The Magic Flute) - Mozart

Questo Amor (Edgar) - Puccini

Set 3

La ci darem (Don Giovanni) - Mozart

At your seats

Pur Ti Miro (Poppea) - Monteverdi

La Danza - Rossini

Tonight (West Side Story) - Bernstein

Where is the life that late I led (Kiss Me Kate) - Porter

Set 4

Maria (West Side Story) - Bernstein

Courtyard

Glitter and be Gay (Candide) - Bernstein

Climb Every Mountain (Sound of Music) – Rodgers &

Hammerstein

Soprano - Lynsey Docherty enjoys a wide and varied music career as an operatic soprano, producer and vocal director. She has sung lead soprano roles (including Violetta, Tosca, Leonora, Donna Anna, Donna Elvira, Tatyana) for companies including the Dorset Opera Festival, Buxton International Festival, Iford Opera, International Gilbert and Sullivan Festival, Opera Della Luna. She co-created and performed in Traviata ReImagined for the Royal Opera House. She has performed in the UK's leading concert venues including the Southbank and oratorio in major cathedral cities. She is vocal director on projects for Garsington Opera, Grange Festival and IF Opera in 2025 and is the Founder Director of Celebrate Voice: an award-winning, multi-genre international festival of singing in Salisbury. Lynsey has received commendations from the late HRH Queen Elizabeth II and HRH Princess of Wales for services to the arts.



Tenor - Anthony Flaum is a graduate of the Royal Academy of Music and National Opera Studio. He has sung principal roles with English National Opera, Scottish Opera, Grange Park Opera, Buxton International Festival, Northern Ireland Opera, Iford Opera, Nevill Holt Opera & Opera della Luna, among others. Often busy with private functions, he is passionate about arts education & has formed his own company, Prologue Opera. In 2021 he made his acting debut in King Lear alongside a cast of international opera stars-cum-actors including John Tomlinson & Thomas Allen (dir. Keith Warner). He continues to broaden his work, recently playing Hillaire Belloc in Cautionary Tales – _a new musical play (dir. Keith Warner) while preparing his first Cavaradossi in Becoming Tosca (Prologue Opera).



Baritone – Roving otter spotter turned opera singer, **Philip Smith**, has sung for the Royal Opera House Covent Garden, Welsh National Opera, Scottish Opera, Royal Danish Opera, Polish National Opera and Maggio Musicale Florence and Opera North. This year he has been busy understudying Baron Zeta in The Merry Widow for Scottish Opera and Opera Holland Park, touring as Dr Malatesta in Don Pasquale for Diva Opera, touring as Enrico in Barefoot Opera's production of Lucia di Lammermoor, singing Marcello in La Boheme for Devon Opera, Sharpless in Madama Butterfly for Celebrate Voice Festival and Don Alfonso in Così fan Tutte at the Tobacco Factory Theatre in Bristol.



Piano - Caroline D'Cruz has lived in North Dorset for more than 35 years and been involved in a wide range of musical activities, from playing for pantomimes to rehearsing Grand Opera, from weddings to funerals, and from coaching to performance as a pianist, conductor or musical director. Caroline trained at the Royal College of Music and, after a short period teaching, joined the Civil Service from which she retired in 2023. Since then she has been increasingly busy with musical activities – regularly accompanying 2 choirs, playing for singers, Company Manger of the Celebrate Voice Festival and playing chamber music for fun: retirement has proved to be very busy but much more enjoyable!

