



Christmas Opera at The Plume

Wednesday 3rd & Thursday 4th December 2025
Starting at 6.45pm

£75 per person

Including performance, arrival drink, food & service charge.
Tickets are available at the bar or by phoning 01935 389709.



Strictly no video allowed. Photos are permitted if discreet and for personal use.

Menu

Adjustments will be made for any dietary requirements that you let us know about before the night.

CANAPÈ E PROSECCO – *canapes & prosecco*

Prosecco or Chianti Classico Vin Brule

Butternut squash tart (V), Beetroot & gorgonzola arancini (V)

Tuscan crostini – chicken liver parfait, tropea onions, candied cranberries (GFO)

Set 1

STUZZICARE – *to tease, to whet the appetite*

Pickled red wine pears with gorgonzola (V, GF), olives, rosemary almonds (Vg, GF),

Focaccia (Vg), Charcuterie – San Daniele ham, Coppa & Milano Salame (GF),

Winter carmone tomatoes, Brixham brown crab aioli with capers & dill pangrattato

PRIMI PIATTI – *a course of a meal, often pasta*

Chianti braised Dorset venison & taggiasche olives ragu with parsnip gnocchi

Jerusalem artichoke risotto with hazelnuts, artichoke crisps & skins (V*, VgO, GF)

Set 2

MARE E MONTI – *the sea & the land*

Free-range chicken thighs, crispy artichokes, kale & cranberries (GF)

Pan-fried sea bream fillets, cime di rapa & romesco sauce (GF)

DELLA TERRA – *from the earth or garden*

Deep-fried new potatoes, sea salt, truffle oil & parmesan (V*, GF, VgO)

Brussels' sprouts pan-fried with pancetta & chestnuts (VgO, GF)

Radicchio, garden herbs, clementines & black olive dressing (Vg, GF)

Set 3

DOLCE – *sweet, luscious, dessert*

Warm traditional pannetone with brandy zabaglione crema (V)

Classic Tiramisu – with dark chocolate (V)

Set 4

Set List

Here is the set list we used for two nights of opera during the Abbey Festival in May 2025. The format will be similar but the pieces will undoubtedly have more of a Christmassy feel. We will start and end in the courtyard, weather permitting.

Set 1 Toreador (Carmen) - Bizet
O mio babbino (Gianni Schicchi) - Puccini

Courtyard Jerusalem - Parry
Nessun Dorma (Turandot) - Puccini

Set 2 Quando m'en vo (La Boheme) - Puccini
Pearl Fishers duet - Bizet

At your seats Lunge da lei (La Traviata) - Verdi
Pa pa pa (The Magic Flute) - Mozart

Set 3 Questo Amor (Edgar) - Puccini
La ci darem (Don Giovanni) - Mozart

At your seats Pur Ti Miro (Poppea) - Monteverdi
La Danza - Rossini

Set 4 Tonight (West Side Story) - Bernstein
Where is the life that late I led (Kiss Me Kate) - Porter
Maria (West Side Story) - Bernstein

Courtyard Glitter and be Gay (Candide) - Bernstein
Climb Every Mountain (Sound of Music) – Rodgers &
Hammerstein



LYNSEY DOCHERTY enjoys a varied music career as an operatic soprano, producer and vocal director. She has sung principal roles for Dorset Opera Festival, Buxton International Festival, Iford Opera, acclaimed UK tours with Opera della Luna and the International Gilbert and Sullivan Festival, and The Wagner Society at the Royal Opera House. She has performed in concert and oratorio at many of the UK's leading concert halls. Lynsey is an advocate of arts in education and for 20 years has worked with organisations to create community opera projects in such diverse settings as schools, prisons and orphanages (Tajikistan), and with people with dementia and special needs. She is the Founder Director of Celebrate Voice: an award-winning, multi-genre festival of voice in Salisbury.



Tenor ANTHONY FLAUM is a graduate of the Royal Academy of Music and National Opera Studio. He has sung principal roles with English National Opera, Scottish Opera, Grange Park Opera, Buxton International Festival, Northern Ireland Opera, Iford Opera, Nevill Holt Opera & Opera della Luna, among others. Often busy with private functions, he is passionate about arts education & has formed his own company, Prologue Opera. In 2021 he made his acting debut in King Lear alongside a cast of international opera stars-cum-actors including John Tomlinson & Thomas Allen (dir. Keith Warner). He continues to broaden his work, recently playing Hillaire Belloc in Cautionary Tales – a new musical play (dir. Keith Warner) while preparing his first Cavaradossi in Becoming Tosca (Prologue Opera).



Roving otter spotter turned opera singer, Baritone PHILIP SMITH studied at the Birmingham Conservatoire and then at the Royal Northern College of Music. He has sung principal roles for The Royal Opera, WNO, Royal Danish Opera, Polish National Opera and at the Maggio Musicale Fiorentino festival. In 2023 he made his debut with Opera North as Rambaldo in La rondine (Puccini), sang the title role in Rigoletto (Verdi) on tour with Diva Opera and sang Father in Hansel and Gretel (Humperdinck) with Mid Wales Opera. Forthcoming engagements include a tour with Diva Opera as Germont in Verdi's La traviata and concerts across the UK alongside his education and community project work.



CAROLINE D'CRUZ has lived in North Dorset for more than 35 years and been involved in a wide range of musical activities, from playing for pantomimes to rehearsing Grand Opera, from weddings to funerals, and from coaching to performance as a pianist, conductor or musical director. Caroline trained at the Royal College of Music and, after a short period teaching, joined the Civil Service from which she retired in 2023. She is now very busy with musical activities – Milborne Port Opera, Sturminster Choral Society and the Celebrate Voice Festival as well as concerts, coaching, playing chamber music and working with singers: retirement has proved to be just as busy but much more enjoyable!